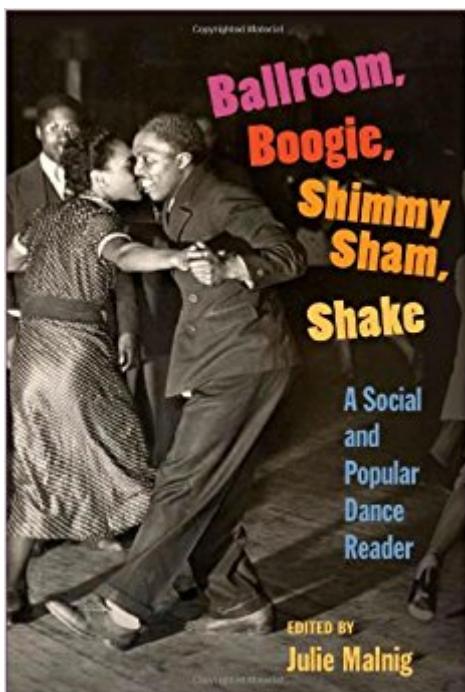


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Ballroom, Boogie, Shimmy Sham, Shake: A Social And Popular Dance Reader



Synopsis

This dynamic collection documents the rich and varied history of social dance and the multiple styles it has generated, while drawing on some of the most current forms of critical and theoretical inquiry. The essays cover different historical periods and styles; encompass regional influences from North and South America, Britain, Europe, and Africa; and emphasize a variety of methodological approaches, including ethnography, anthropology, gender studies, and critical race theory. While social dance is defined primarily as dance performed by the public in ballrooms, clubs, dance halls, and other meeting spots, contributors also examine social dance's symbiotic relationship with popular, theatrical stage dance forms. Contributors are Elizabeth Aldrich, Barbara Cohen-Stratyner, Yvonne Daniel, Sherril Dodds, Lisa Doolittle, David F. García, Nadine George-Graves, Jurretta Jordan Heckscher, Constance Valis Hill, Karen W. Hubbard, Tim Lawrence, Julie Malnig, Carol Martin, Juliet McMains, Terry Monaghan, Halifu Osumare, Sally R. Sommer, May Gwin Waggoner, Tim Wall, and Christina Zanfagna.

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"This well-researched and balanced classroom tool looks inside genres like ragtime, dance marathons and krumping, and its iconic photographs will help readers further understand each style."--Dance Teacher Malnig makes a significant contribution to the field of dance studies with this impressive, long-overdue investigation into the rich world of vernacular dance traditions. . . .

Highly recommended.--Choice

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This is an awful book. It takes the most roundabout approach to everything it says and really says almost nothing in almost 400 pages. If this isn't required reading, don't buy this book. Malnig doesn't know how to write and neither can any of the authors who are featured in the book. Look somewhere else!

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This edited volume is terrific for specialists, students, and general public interested in television blockbusters like *Dancing with the Stars*. I am going to assign it for my classes in the history of social and popular dance.

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